

Community Works and The Schomburg Center for Research in
Black Culture In Association with New Heritage Theatre Group present

Black Culture/White Writers: A Dialogue

How Jackie Robinson, Duke Ellington, Ralph Ellison,
Martin Luther King Jr., Sam Cooke, and Billie Holiday shaped
Jack Newfield and Nat Hentoff

Two of this era's most influential journalists and social commentators reminisce about the powerful influence of Black culture in their lives. Jack Newfield, a hard-line journalist and civil rights activist for over 40 years, came of age during the 50s in Bed-Stuy and will share from his new book, *Somebody's Gotta Tell It*—"a memoir about being a witness to history." Nat Hentoff, award-winning writer and authority on jazz, human rights, and education for five decades, grew up a decade earlier in Massachusetts and will share from his memoir, *Boston Boy*. Moderated by Ken Knuckles, VP Support Services, Columbia University.

Monday, June 3rd, 2002

7:00pm • COMPLIMENTARY ADMISSION

The Langston Hughes Auditorium

The Schomburg Center for Research in Black Culture

515 Malcolm X Boulevard (at 135th St.)

New York, NY 10037

Reception and live jazz featuring Joey Morant and his trio

Please RSVP to Community Works at (212) 459-1854
or email communityw@aol.com

This evening is sponsored by JPMorganChase as part of Community Works' *The Long Walk to Freedom Public Program Series: Convening Community Through Art and Civic Dialogue.*

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